

I Turned To Christ

SATB Choir

Isaiah 53:4-6; Alma 7:11-13

Lyrics and music by Kelly Coleman

Arranged by Mindy Meyers

♩ = 64

With Feeling

Soprano/Alto

Tenor/Bass

Piano



The first system of the score features three staves. The top staff is for Soprano/Alto, the middle for Tenor/Bass, and the bottom for Piano. The piano part consists of two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 64. The instruction 'With Feeling' is written below the tempo. The vocal staves begin with a whole rest, while the piano accompaniment starts with a quarter note followed by eighth notes.

4

SA

4

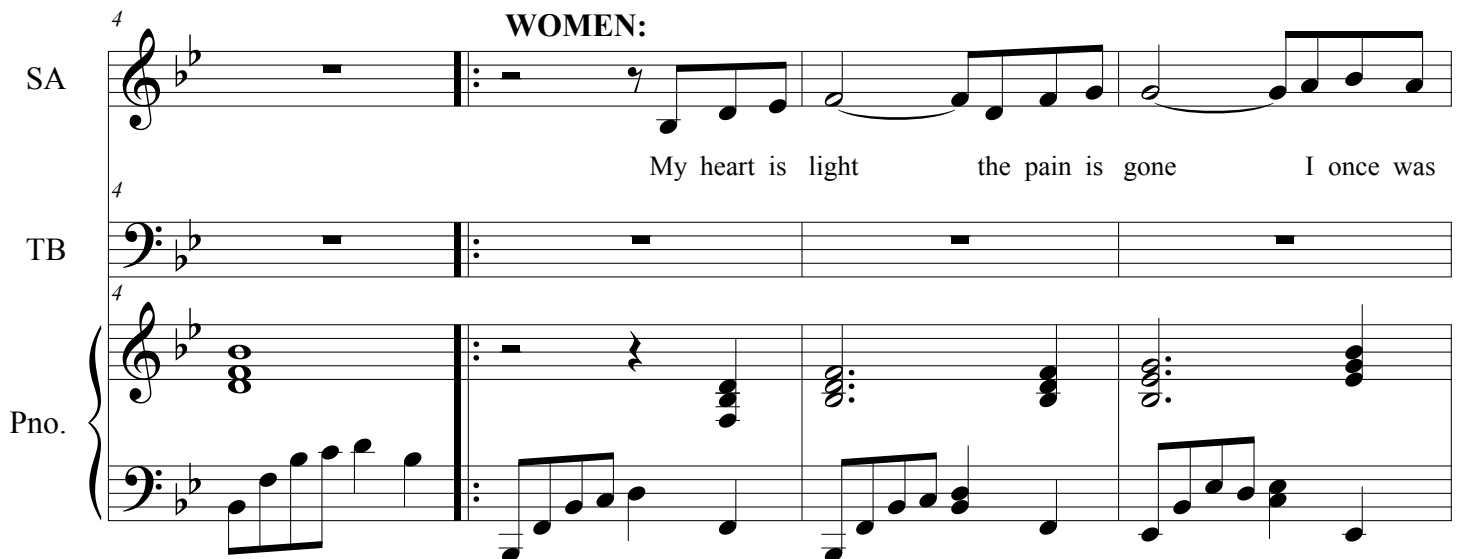
TB

4

Pno.

WOMEN:

My heart is light the pain is gone I once was



The second system continues the score. It features three staves: SA (Soprano/Alto), TB (Tenor/Bass), and Pno. (Piano). The SA staff has a measure rest followed by a repeat sign and then a melodic line with lyrics: 'My heart is light the pain is gone I once was'. The TB staff has a measure rest followed by a repeat sign and then a whole rest. The piano accompaniment continues with chords and a bass line. The measure number '4' is written above the SA and TB staves.

8 SA weak now I feel strong I turned to Christ who knew no

8 TB

Pno.

11 SA sin but un-der - stood my needs with - in In faith I *SA div*

11 TB *TB div*

Pno.

14 SA asked for Him to heal and teach my soul that hope is

14 TB

Pno.

17

SA

real He heard my prayer an-swered my plea and did be -

TB

Pno.



20

SA

stow His love on me

TB

Pno.



24

SA

WOMEN: (Ooh)

TB

MEN:

In Christ I found the strength to live Now I will

Pno.



27

SA (Ooh) - - - - -

TB share the peace He gives That men may know the joy that

Pno.

30

SA *SA div*
(Ooh) - - - - - He did a - tone, bore ev-'ry

TB *TB div*
comes through faith in Christ the Ho-ly One

Pno.

34

SA grief to suc-cor all His prec-ious sheep Come un-to Him, at last be

TB

Pno.

38

SA

38 free! and feel the love He ev - er brings

TB

Pno.

Detailed description: This system covers measures 38 to 41. The Soprano (SA) and Tenor Bass (TB) vocal staves are in G minor. The Soprano part begins with a half note chord, followed by a series of eighth notes. The Tenor Bass part has a similar rhythmic pattern. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final measure of this system.

42

SA

42 He o - ver - came en - dured all

TB

Pno.

Detailed description: This system covers measures 42 to 45. The vocal parts continue with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand. A fermata is placed over the final measure of this system.

46

SA

46 strife For us He did give up His life **WOMEN:** **MEN:** So turn to

TB

Pno.

rit.

Detailed description: This system covers measures 46 to 49. The vocal parts have lyrics, with 'WOMEN:' and 'MEN:' indicating a choral response. The piano accompaniment includes a 'rit.' (ritardando) marking in the right hand. A fermata is placed over the final measure of this system.

49

SA

49

TB

49

Pno.

a tempo

rit.

52

SA

52

TB

52

Pno.

grace

rit.